|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Media (pictures, videos and links) | Media is vivid and reflects a keen understanding of the themes | Media adequately portrays multiple themes. | Media is general and represents only a a minimal understanding of multiple themes | Media is incomplete. Completion of novel is not evident. |
| Written Explanations | Clearly written, well developed responses indicate a deep understanding of multiple themes. Overt connections between theme and text are made. | Adequate responses indicate an understanding of multiple themes. Connections between theme and text are made. | Minimal responses indicate a lack of understanding of multiple themes within the novel. No connections are made between theme and text are made. | Responses lack explanation of themes and connections between theme and text. |
| Quotes | Careful selection and use of quotes (dialogue) Thoroughly reperesent multiple themes. Relevant connections are made between quote and theme. | Quotes are used adequately to represent multiple themes. Connections are made between quote and theme. | Quotes do not reflect relevant themes | Quotes are missing or inaccurate. |
| Overall Project Language/ conventions | No spelling, grammatical or punctuation errors. High level use of vocabulary and word choice. | Few spelling, grammatical or punctuation errors. Good use of vocabulary and word choice. | Minimal spelling, grammatical or punctuation errors. Low-level use of vocabulary and word choice. | Excessive spelling, grammatical or punctuation errors. Poor use of vocabulary and word choice. |

Independent Novel Study

Smore Project Rubric

Theme